

**Grade -9 / English-I, 2010 Summer Reading Assignments  
Mr. David Kerr**

**Welcome to the Upper School and to Freshman English!**

I look forward to meeting all of you and to working with you over the next year. I anticipate a productive learning experience and I sincerely hope that you will enjoy the class.

**Listed below are the assignments for which you are responsible over the summer:**

- \* You will be required to read *1984* by George Orwell and to complete the attached questions and vocabulary definitions. The *Harcourt Brace* edition is excellent, but any publisher is acceptable for this summer reading. The most important thing is that you read the novel and answer the chapter questions.
- \* Our grammar and composition text will be *English Workshop (Complete Course)* by Holt, Rinehart and Winston. As a summer review, please complete Chapter 10: "Parts of Speech," pages 125-144 and Chapter 21: "Capital Letters," pages 279-292. **Do not worry about completing any exercises that ask you to use your own paper.**
- \* For your elective summer reading(s), I ask that you be aware of **character, structure, language, author's tone, and theme**. You may want to keep a journal (**not required**) to help you to recall in the fall what you read during the summer.

**Summer Reading Instructions**

Students should report the first day of school ready to discuss the required book(s) appropriate to their grade. Students accepted/enrolled after August 1<sup>st</sup> may be given an extension to complete the required reading.

Extra credit will be given for up to a total of three (3) English selections and two (2) social studies selections from the list for each grade. When school begins, students will set up appointments for informal oral reports on extra credit selections. Each extra credit selection will be counted toward one of the student's semester grades.

**\*Students are on their honor not to select works they have studied in any class or works on which they have made reports in the past.**

Grade 9-English Require Reading

<b>1984</b> .....	<b>Orwell</b>
Extra Credit:	
Animal Farm .....	Orwell
The Island of Dr. Moreau .....	Wells
Jane Eyre .....	C. Bronte
The Water is Wide .....	Conroy
The Girl with the Pearl Earring .....	Chevalier
Rebecca .....	duMaurier
To Dance with the White Dog .....	Kay
All the Pretty Horses .....	McCarthy
O Mice and Men .....	Steinbeck
The Wave .....	Strasser
The Good Earth .....	Buck
The Adventures of Tom Sawyer .....	Twain
The Invisible Man .....	Wells
Solitary Blue .....	Voight
The Iliad .....	Homer
*Lord of the Flies .....	Golding
*A Separate Peace .....	Knowles
*To Kill a Mockingbird .....	Lee
*Romeo and Juliet .....	Shakespeare
*Macbeth .....	Shakespeare

\*Only students new to Prep may choose these literary works.

## 1984 Study Questions

### PART ONE

1. Describe the opening scene.
2. Explain:
  - \* Mini-Pax-
  - \* Mini-Luv-
  - \* Mini-True-
  - \* Mini-Plenty-
3. What does Winston Smith do that is illegal?
4. Describe how Winston lives. What does his room look like?
5. What is *The Book* (not the diary)?
6. Who is Emanuel Goldstein?
7. Who is Big Brother?
8. What does one do during the *two minutes of hate*?
9. What does it mean to be *vaporized*?
10. Identify the following:
  - \* O'Brien- .
  - \* Parson family-
  - \* dark-haired girl- .
  - \* Syme-
11. Who is Katherine? What happened to her?
12. In your own words, define the following:
  - \* Double Think-
  - \* Newspeak-
  - \* Ingsoc-
  - \* Duck Speak-

\* Thought Crime-

13. Where does Winston Smith work? What exactly does he do?
14. In what context is the Chestnut Tree Café mentioned?
15. What are the slogans of the party?
16. What is the antique shop and why is it unique? What does Winston purchase from the shop?
17. Describe Winston Smith's encounter with the prostitute.
18. Winston has several dreams. What are they? Who is in each dream?
19. Define the following:
  - \* Proles-
  - \* Outer Party-
  - \* Inner Party-

## **PART TWO**

1. What does the note say that was passed to Smith?
2. How do Smith and Julia meet?
3. Why does the meeting place seem familiar to Winston?
4. What do we discover about society from Julia and Winston's discussion?
5. What does Winston understand about the party that Julia doesn't?
6. Why is Winston happy to discover that Julia has had many physical relationships?
7. Where do Julia and Winston set up their rendezvous?
8. What happens to Syme?
9. Describe O'Brien's apartment.
10. What conclusions can you draw about the Inner Party from O'Brien's apartment?
11. What do Julia, Winston, and O'Brien discuss?
12. What is the one thing that both Julia and Winston tell O'Brien that they refuse to do?
13. What do we discover at the end of Part Two?

## PART THREE

1. What is Mini-Luv like?
2. Describe Winston Smith's imprisonment?
3. O'Brien tells Smith that he must undergo *reintegration*. What does he mean?
4. According to O'Brien, how does the party view power?
5. What one reason exists for Winston to believe that he has not been beaten by the Party?
6. How and why does Winston's treatment improve?
7. At what point does Winston betray himself as not *re-educated*?
8. Interpret the following words by Winston: "... if you want to keep a secret you must also hide it from yourself. You must know all the while that it is there, but until it is needed you must never let it emerge into your consciousness in any shape that could be given a name."
9. What is Winston's punishment?
10. What awaits Winston in Room 101?
11. At what point do we know that Winston is truly broken?
12. Where does Winston Smith find himself at the end of his imprisonment? How does this common location foreshadow what will eventually become of Winston?
13. Describe Winston's reunion with Julia.
14. What is the "final, indispensable, healing change" that occurs in Winston and tells the reader that he (Winston) is defeated?

## VOCABULARY:

Sanguine	Loitering	Bolster	Quailed
Nebulous	Malignant	Counterpane	Bludgeon
Urbane	Obeisance	Pretext	Solipsism
Inexorably	Iniquity	Persiflage	Capitulated
Demeanor	Anodyne	Orator	Dace
Mutability	Fatuous	Haranguing	Hagglings
Philologist	Enunciating	Feral	
Vapid		Meritorious	
Abject		Latent	
Frontispiece		Tenets	
Interminable		Ossified	
Concertina		Driveling	
Altercation		Perturbed	
Anodyne		Exulting	